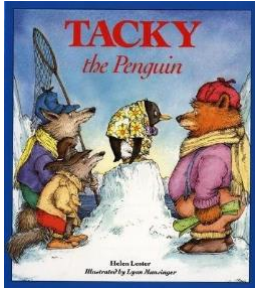


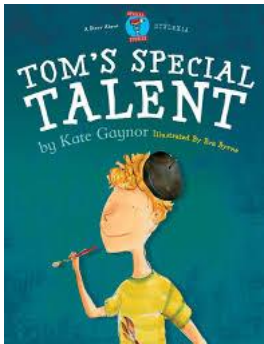
Annotated Bibliography
Learning Disability in Reading
Niki Malwitz



Grade PreK-2nd

Lester, H., Munsinger, L. (1988). *Tacky the penguin*. Boston: Houghton Mifflin Company

Tacky the Penguin is a children's book that speaks to children with reading disabilities by showing them there is multiple ways to think, read, and learn. Tacky is a penguin that is never fully in step with his peers and thinks outside of the box. This book is positive by showing children that thinking outside of the box and being different is a good thing. *Tacky the Penguin* teaches children to be accepting of others that are different than them even if it seems "weird".



Grade PreK- 2nd

Gaynor, K., Byrne, E. (2008). *Tom's special talent*. Ireland: Special Stories Publishing

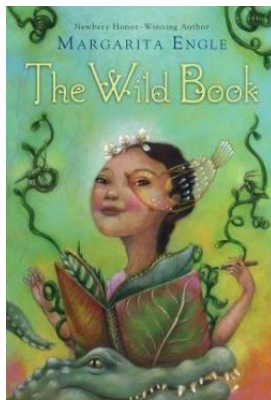
Tom's Special Talent is a book that shows children that everyone has something special about them and their own strengths. Tom struggles with reading but goes on to find his own special talent. The teacher in this book encourages his classmates and him to look for other talents or special skills. This book's main character has dyslexia and is supportive of inclusion by Tom reviewing other people talents and weaknesses as well as his own.



Grade 4th-7th

Hunt, L. M. (2015). *Fish in a tree*. New York: Nancy Paulsen Books

Fish in a Tree has a main character that struggles to read. She is able to go several years without others knowing she cannot read. The main character, Ally, worries about her future because she knows it will be different than her peers. This book is representative of students with a learning disability in reading because they can relate to some of her feelings. Her family tries to be supportive but doesn't know what is happening because she doesn't express it to them. This book supports inclusivity by representing students that struggle with similar disabilities as well as giving an inside view for students that do not struggle with any learning disability.



Grade 5th-7th

Engle, M. (2012). *The wild book*. Boston: Harcourt Children's Books.

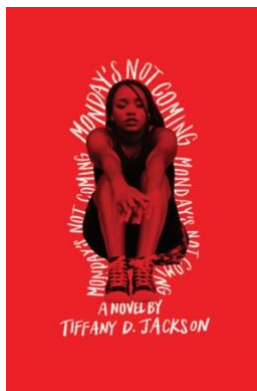
In *The Wild Book* the main character is said to have “word blindness”, this used to be a term used for dyslexia. The main character is a girl named Fefa growing up in Cuba. This book is supportive of inclusion and awareness because of her learning disability and being told she will never learn to read. Fefa works very hard and uses a notebook to learn how to read. She is able to overcome her challenge to be successful.



Grade 2nd- 5th

Bauer, J. (2012) *Close to famous*. London: Penguin Young Readers Group.

Close to Famous is about a girl that wants to have her own cooking show and learn how to read. The main character, Foster, has a learning disability in reading. It is because of this disability she struggles with reading. At the start of the book Foster talks about how she can hardly read but has tried very hard to learn. This book shows that students with disabilities can be successful. It shows perseverance and how it pays off. This book challenges the stigma that people with learning disabilities can't be successful and will never learn to something. *Close to Famous* is a book that would be beneficial for all students to gain a better understanding and see themselves in the character for various reasons like moving, learning disabilities, and having dreams.



Grade 7th-12th

Jackson, T. (2018) *Monday's not coming*. New York: Katherine Tegen Books.

Monday's Not Coming is not a book about reading disabilities but has characters represented that have learning disabilities. The main character, Claudia, has dyslexia and struggles with schoolwork in similar ways students in this age group can relate to. This book brings awareness to disabilities in reading by having a main character that is highly capable and successful. This is representative of students with disabilities in reading and goes against negative societal views on having a learning disability. In addition to being representative of learning disabilities but has representation that is diverse allowing more students to connect to the book in different ways.